

for Tristan Oliver
THE TALE OF A MOTH

for violin and piano

Anson Yeung

Largo (♩ = c. 54-58)

Violin

Piano

IV

V o , IV o

p *mp*

p

Red.

$\frac{1}{2}$ *Red.*

Vln

Pno

[1]

IV

mf quasi recitativo

p like an echo

8va

3

3

mp

Red.

Piu Mosso (♩ = c. 92)

Vln

Pno

2

IV

ord. → sul pont.

p

6

3

p

Red.

*Add vibrato only after the open D is sounded

6

ord.

pp mp

3

IV -----

mp mf

8va

Pno

mp

3

Red.

11

p mp mf p

II -----

3

8va

Pno

p

3

mp

Red.

16

sul pont. ----- ord.

pp mp

7

8va

ad lib, play as many notes as needed

Pno

mf

Red.

19

Vln

Pno

f *mf* *f*

mp *f* *mf* *f*

6 *6* *6*

6 *6* *6*

21

Vln

Pno

mf *f* *p sub.*

p sub.

3 *3* *3*

5 *5* *5*

23

Vln

Pno

p

7 *6* *3*

p

think of chimes

28 *Lento con moto* ♩ = 54

Vln *mp cantabile*

Pno *mp*

(ped. harmonically)

32

Vln *p* *mp*

Pno *p* *mp*

37

Vln *p*

Pno *p*

rall. Poco a Poco Movimento (♩ = c. 69)

42

Vln *mp* *mf* 3 3 3

Pno *cresc.* 3 3 *f* *mp* 3

Vln 46 3 3

Pno 3 3

Vln 49 *mp* *mf* *p* 3 3 3

Pno *mf* *p* tr tr

52

Vln

Pno

tr *#0* *tr* *f*

55

Vln

ri - tar - dan - do - poco - a - poco - - - - -

Pno

f

57

Meno Mosso (♩ = c. 54)

Vln

ff

Pno

f

8

59

Vln

Pno

8^{va}

free harmonic glissando
follow the dynamics of piano

61

Vln

Pno

8^{va}

6

ff

63

Vln

Pno

8

dim.

f

65

Vln

Pno

mp

dim.

pp

8ba

68 **Cadenza**

Vln

f

mf

p sub.

f

p

ord. → sul pont.

gliss. to the highest harmonic possible

non-legato if necessary

(♩ ♩ ♩ ♩ ♩)

69

Vln

mf

p

pp

f

ord. → sul pont.

ord. → sul pont.

70

Vln

p

f

p

mf

ord. → sul pont. → ord.

ord. → sul pont. (LH pizz.)

ord.

7

Pno

pp

mf

p

mp

Longing (♩ = 72)

71

Vln

Pno

pp think of chimes

mp

p

75

Vln

Pno

p

78

Vln

Pno

mf *expressivo*

mf

80

Vln

Pno

poco accel.

dim.

82 **Poco Piu Mosso** (♩ = c. 54) *pizz.* *mp* *arco (sempre staccato)* *pizz.*

Vln

Pno

85 *arco* *fr* *cre - - - - - scen - - - - - do* *do*

Vln

Pno

88 *martelé* *mf* *fp sub.* *pp secco*

Vln

Pno

92 *bowed and LH pizz* *mf* *mf*

Vln

Pno

95 arco
Vln *fp sub.* *sfp*
Pno *fp sub.* *mp*

98
Vln
Pno *fp sub.* *pp*

102 bowed and LH pizz
Vln 5
Pno *mp*

105 arco
Vln *mp* *mf*
Pno 8va *fp sub.*

108

Vln

au talon

mp *f*

Pno

mp *f*

112

Vln

mp dolce

Pno

fp glimmering *pp* *8va*

115

Vln

Pno

(8)

117 *pp* *f* *p* sul pont. →

(8) *fp sub.*

Violin part: Treble clef, 2/4 time. Measure 117: *pp*, two notes with fermatas. Measure 118: *f*, quarter note with fermata. Measure 119: *f*, quarter note with fermata. Measure 120: *p*, eighth notes with *sul pont.* instruction and arrow.

Piano part: Treble and Bass clefs, 2/4 time. Measure 117: First ending bracket (8) over a sixteenth-note run. Measure 118: *fp sub.*, quarter note with fermata. Measure 119: *fp sub.*, quarter note with fermata. Measure 120: *fp sub.*, eighth notes.

121 (sul pont.) → ord. *mf* *f*

mp *f*

Violin part: Treble clef, 2/4 time. Measure 121: *mf*, eighth notes with *sul pont.* instruction and arrow. Measure 122: *mf*, quarter notes. Measure 123: *f*, quarter notes. Measure 124: *f*, quarter notes with *ord.* instruction and arrow.

Piano part: Treble and Bass clefs, 2/4 time. Measure 121: *mp*, eighth notes. Measure 122: *mp*, eighth notes. Measure 123: *f*, quarter notes. Measure 124: *f*, quarter notes.

126 *p* *tr* *ord.*

ff *mp*

Violin part: Treble clef, 2/4 time. Measure 126: *p*, quarter notes. Measure 127: *p*, quarter notes. Measure 128: *tr*, quarter note. Measure 129: *ord.*, eighth notes with *ord.* instruction and arrow.

Piano part: Treble and Bass clefs, 2/4 time. Measure 126: *ff*, quarter notes. Measure 127: *ff*, quarter notes. Measure 128: *ff*, quarter notes. Measure 129: *mp*, eighth notes.

130 *sul pont.* *ord.* *mp dolce*

Vln

Pno

132

Vln

Pno

135 *mf* *ord.* *sul pont.* *ff*

Vln

Pno

139

Vln

mp

Pno

f dim.

mp

8va

144

Vln

f

mp

Pno

f

dim.

149

Vln

f

Pno

p

mf

154

Vln

Pno

f

158

Vln

Pno

p

mp

163

Vln

Pno

mp

168

Vln

Pno

f harsh!

mp

f

ord. —————> sul pont.

173

Vln

Pno

mp

p

sul pont. —————> ord.

178

Vln

Pno

f *p sub.*

183

Vln

Pno

f

188

Vln

Pno

193

Vln

Pno

ff *molto vib.*

198

Vln

Pno

204

Vln

Pno

al - lar - gan - do - poco - a - poco -

211

Vln

Pno

a tempo

on the string, gradually decrease pressure of LH →

ord. →

mp *p*

release sustain pedal and
press down sostenuto pedal



216 (ord.) → sul pont. → ord. ord. → sul pont. →

mf *p* *mf*

(similar, out of time)

Red.

224 *Andante non troppo* ♩ = 102

ord.

pp *p*

226 *sul tasto* *tr*

tr *tr* *tr* *tr* *tr* *tr*

228 *tr* *tr* ord.

tr *tr* *p*

*All 5th partial harmonics in this section may be replaced by an equivalent 4th partial harmonic if it helps with sound projection

230

Vln

Pno

8^{va}

232

Vln

Pno

mp

♩ = ♪

234

Vln

Pno

ritardando

ord.

sul tasto

ord.

pp

8^{va}

237

Vln

Pno

8^{va}

15^{ma}

ppp

ppp